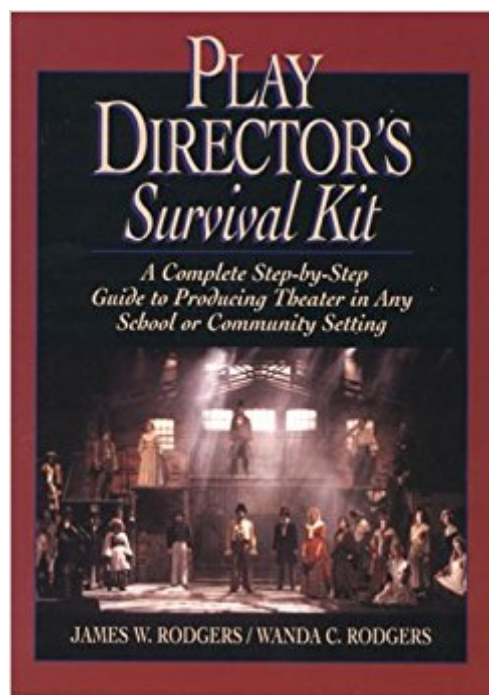




The book was found

# Play Directors Survival Kit: A Complete Step-by-Step Guide To Producing Theater In Any School Or Community Setting



## Synopsis

This expansive guide covers the where, when, and how for every step of school play production, including play selection and adaptation, auditions, casting and dealing with disappointed students, budgeting, coaching actors, setting up a production team, rehearsals, publicity, and promotion

## Book Information

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## Customer Reviews

For new and veteran play directors, here is a comprehensive guide to producing student theater packed with tested tips, timesavers and problem-solvers gleaned from the authors' experience in directing over 120 full-length plays or musicals! Step by step, the Kit takes you through every phase of play selection and production in six sections. Each section is complete with ready-to-use checklists, diagrams, and samples. And, as an added enhancement, each carries a subtitle that's also a song title from a musical and includes interesting facts about its Broadway opening, original cast, and number of performances. The following identifies the six sections of the Kit along with some of the specific topics and reproducible aids included in each major part: PROLOGUE: What kind of help can you expect from this resource ACT ONE: PLAY SELECTION Your role as play director ... Getting started ... A Director's Checklist of Responsibilities ... Production options ... Stage Manager's Checklist for Touring Productions ... How to select the right play ACT TWO: PRE-PRODUCTION CONSIDERATIONS How to unravel a play's meaning ... How to lay out a rehearsal schedule ... Layout for a Typical Rehearsal Schedule ... What you need to know about stage properties, lighting, sound and special effects, costumes and makeup ... Property Inventory

List ... Director's Costume Notes ... How to conduct auditions ... Sample of Audition Form ... Layout Form for Call Backs ... How to make intelligent casting decisions ... Sample of Cast Announcement

**ACT THREE: REHEARSALS PERFORMANCES** How to get the most out of rehearsals ... Standard Set of Warm-up Exercises ... How to help actors develop character ... Working with actors ... How to direct period plays ... A Selected List of Standard Period Pieces ... How to direct your first musical ... Where to Obtain the Rights for Musicals ... How to run a smooth productions ... Backstage Etiquette

**ACT FOUR: AUDIENCE DEVELOPMENT** What you need to know about tickets ... A Box Office Checklist ... How to sell your production ... Preparing posters, press releases, and programs ... Checklist for Program Copy ... Sample Program layouts ... What you need to know about audiences

**EPILOGUE: DIRECTORY** Acting/Directing Terms ... Odd Names for Technical Terms ... Stages of Production Process ... A List of Theatrical Forms ... List of Contemporary Play for Beginning Directors ... Players in Commercial Theater Organization ... A Selected Reading List for Beginning Directors

Included are over 55 full-page checklists, diagrams, forms, fact sheets, samples and other aids you can use as is or easily adapt to your particular needs. And all material is printed in a handy 8 1/2" x 11" format for easy photocopying! Whether you're directing a first play or your 25th, at the planning stage or in the midst of the production process, you'll find **PLAY DIRECTOR'S SURVIVAL KIT** invaluable. It will not only relieve you of some of the stress in producing a play but, at the same time, give you greater confidence and enjoyment in your theatrical endeavors.

James W. Rodgers, Ph.D., teacher, director, and published playwright, has taught for more than 35 years and serves as a department chair in colleges and universities in Ohio, Michigan, New Jersey, and Kentucky. He is currently a full professor at the University of Kentucky. Wanda C. Rodgers has taught in five states and in a variety of schools. She is currently teaching Drama, English, and Communications at Woodford County High School in Versailles, Kentucky, where she has been named Outstanding Teacher of the Year for Woodford County.

What a fabulous book for the beginning community theater director! This gem covers every topic you can think of and then some - giving you a head start before you hear those awesome words "Would you like to direct this play?" I found parts of it rather detailed and tedious on first reading since I have no first-hand knowledge of directing. However, I finished it feeling like I have enough grasp to feel a little more confident if someone gave me a chance to direct! I love the step-by-step approach which certainly helps you feel like you're acquiring enough knowledge and understanding to consider taking up such a challenge as directing. Perfect for all levels from high schools to junior

colleges to community theaters. Be sure to put your name in a prominent place on the inside because people will be borrowing it from you again and again! (Worth a second - and third - read for sure!)

As a playwright and director, I found this book to be necessary for survival, just like the title states. It's written in a format that's easy to use and highly accessible. Many 'Help Books' are unfortunately written by people who have not actually lived the life. Delightfully, this is not the case with Play Director's Survival Kit. It's easy to see that James W. Rodgers and Wanda C. Rodgers have been in the trenches themselves. They make it easy for both novices and seasoned professionals to direct and produce theatre in any school or community setting.

Was a gift for my granddaughter....she loved it and used it and continues to use it.....

Purchased for daughter-for college studies

This was just what I was looking for. Lots of good tips for new directors. Service was good, came in just a few days.

This is the book of practicalities--perfect for beginning school and community theatre play directors. Everything from sample audition announcements to production time lines to a list of plays that work well in schools and community theatres.

Excellent book for anyone new to the role of play director or organizer--which I am. Lots of checklists that are helpful as well.

Just what I needed for my class...concise and to the point. Excellent tool for directing.

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